

**ACADEMIC
CURRICULUM VITAE**

1. Name - Surname: Neriman Soykunt

2. Title: PhD

3. Educational Background:

Degree	Department/Program	University	Year
Bachelor's	Music Teaching	Eastern Mediterranean University	2013
Master's	Curriculum Development and Teaching in Education	Eastern Mediterranean University	2015
PhD	Music Education	Near East University	2021

4. Master's / PhD Thesis

4.1. Soykunt, N. (2015). Examination of teacher and student opinions regarding psychomotor skill developing activities implemented within the scope of 8th grade music course. Master's Thesis. Institute of Postgraduate Education, Training and Research. Eastern Mediterranean University. North Cyprus. Advisors: Assoc. Dr. Canan Perkan Zeki, Asst. Assoc. Dr. Başak Gorgoretti

4.2. Soykunt, N. (2021). Evaluation of Kodály Approach Applications in Classroom Music Education. (Doctoral Thesis). Near East University Graduate Education Institute, Nicosia. Advisors: Prof. Dr. Sibel Çoban, Asst. Assoc. Dr. Emine Kıvanç Öztuğ

5. Academic Titles:

Date of Assistant Professorship:

Date of Associate Profersorship:

Date of Professorship:

6. Supervised Master's and PhD Theses:

6.1. Sanli, H. (2022). Examining the Opinions of Violin Playing Musicians in Northern Cyprus towards their General Musicianship Skills (Master's Thesis). Near East University Graduate Education Institute, Nicosia.

6.2. Kirca, Ş. (2023). Evaluation of Beginner Level Piano Education Activities Based on the Kodaly Approach (Master's Thesis). Near East University Graduate Education Institute, Nicosia.

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

- 7.1.1** Soykunt, N., & Gorgoretti, B. (2019). Views of Music Teachers on Psycho Motor Activities, *Journal of History Culture and Art Research*, 8(1). <http://dx.doi.org/10.7596/taksad.v8i1.1769>
- 7.1.2** Soykunt, N., & Gorgoretti, B. (2021). Student Opinions on Psychomotor Learning Activities Used in Music Lessons. *Journal of History Culture and Art Research*, 10(3), 27-36. <https://doi.org/10.7596/taksad.v10i3.3089>
- 7.1.3** Soykunt, N., Çoban, S. (2021). The experiment of beginning of violin education with 'Colourstrings', a string instrument teaching method based on Kodaly child music education approach. *Elementary Education Online*. 20 (1): pp. 370-380, doi: 10.17051/ilkonline.2021.01.034
- 7.1.4** Soykunt, N., Çoban, S., & Öztuğ, E. K. (2023). The Effect of Music Classes Conducted in Northern Cypriot Schools with the Kodály Approach on the Musical Development of Students: A Pilot Study. *Empirical Studies of the Arts*, 02762374231156859.

7.2. Articles Published in Other International Peer-Reviewed Journals

- 7.2.1.** SOYKUNT, N., KIRCA, Ş., & ONDER, C. P. (2023). EXAMINING THE OPINIONS OF LECTURER PROVIDING VOCATIONAL MUSIC EDUCATION ABOUT THE KODÁLY APPROACH AND APPLICATIONS. Near East University, *International Journal of Social Sciences and Art Research*, 2(1).
- 7.2.2.** SOYKUNT, N., & SANLI, H. (2022). OPINIONS OF VIOLIN PLAYING MUSICIANS ON THEIR MUSICAL SKILLS. *International Journal of Art, Culture and Communication*, 4(1).

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

7.3.1 CYICER 5th International Cyprus Educational Research Conference, April 2016, Oral Presentation. “Dalcroze, Kodaly and Orff-Schulwerk Music Teaching Approach Applications in Nicosia Preschool and Primary Schools”. University of Kyrenia, Kyrenia Northern Cyprus.

8. Art and Design Activities

8.1. Viola and Piano Recital, Near East University, April 2022

8.2. World Music Concert, Near East University, May 2022

8.3. Violin and Viola Recital, Near East University, December 2022

8.4. Orff Instruments Demonstration and Exhibition, Near East University, December 2022

8.5. Violin Viola Guitar Recital, Near East University, May 2023

8.6. Orff Performance, Near East University, December 2023

8.7. Chamber Music Concert, Near East University, December 2023

9. Projects

9.1. 2018: Executive Commission Member, 2nd International Guitar Festival, Near East University

9.2. 2018: Organizing and Board Member and Choir Chief, 3rd TRNC International Choirs Festival, Eastern Mediterranean University

9.3. 2019: Organizing and Board Member, 2nd International Kodaly Training Days, Marmara University

9.4. 2021: From Theory to Practice Field Studies Panel, Moderator, Near East University

9.5. 2022: Community Service Workshop, Near East University, Moderator

10. Administrative Responsibilities

10.1. Atatürk Faculty of Education Double Major Coordinator (2021- Present)

11. Memberships in Scientific and Professional Organizations**12. Awards**

12.1. Young Researcher Award, Near East University, 2022

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021-2022	Fall	Special Teaching Methods 1	3	0	11
		Viola	0	1	3
		School Experience	1	2	11
		Music Learning and Teaching Approaches	2	1	15
		Orff Instruments	1	1	10
		Game Dance Music	1	1	11
	Spring	Special Teaching Methods 2	2	1	13
		Music Teaching Programs	3	0	12
		Child and Music	2	0	4
		Teaching Experience	2	3	11
	Viola	0	1	3	
2022-2023	Fall	Music Learning and Teaching Approaches	2	1	12

		Current and Popular Music	2	0	5
		Special Teaching Methods 1	3	0	5
		Game Dance Music	1	1	8
		Orff Instruments	1	1	10
		School Experience	1	2	9
	Spring	Teaching Experience	2	3	7
		Child and Music	2	0	12
		Special Teaching Methods 2	2	1	5
		Community Service Practices	1	2	131
		Music Teaching Programs	3	0	11
		World Music Culture	2	0	11

2021-2022/ 2022-2023	Fall +Spring	Kodaly Approach and Practice	2	1	6
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