

## AKADEMİK ÖZGEÇMİŞ

- 1. Adı Soyadı** : Hakki Cengiz Eren  
**İletişim Bilgileri**  
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- 2. Doğum Tarihi** : 04/06/1984
- 3. Unvanı** : Yrd. Doç. Dr.
- 4. Öğrenim Durumu** : Doktora

Derece	Alan	Üniversite	Yıl
Lisans	Müzik, Klasik Gitar	Peabody Conservatory	2009
Yüksek Lisans	Müzik, Beste	University of Michigan	2011
Doktora	Müzik, Beste	USC School of Music	2015

### 5. Akademik Unvanlar

Yrd. Doç. Dr.

### 6. Uluslararası Dergilerde Yayınlanmış Makaleler

#### 1- The Implementation of Virtual Choir Recordings during Distance Learning

Cypriot Journal of Educational Sciences, 2020

#### 2-The potential role of an activity-based guitar program on the anxiety and fulfillment levels of younger relatives of cancer patients: A pilot study

International Society of Music Education, 2022

#### 3- The effects of mindfulness meditation on enhancing musical perception of time: A pilot study

Psychology of Music, 2024

### 7. Uluslararası Sanat Etkinliklerinde Seslendirilmiş Eserler

#### Oda Müziği

*Luftschoss Passacaglia, 2023*

Flüt, Ney, Klarnet/Bas Klarnet (si bemol), Piano, Keman, Kemeçe, Çello  
Bristol Yeni Müzik Festivali

St, Georges Bristol, İngiltere

***O sendin, 2019***

Flüt, Klarnet/Bas Klarnet (si bemol), Keman

Ensemble Modern Topluluğu  
Ticino Yeni Müzik Festivali  
Ticino, İsvicre, 2019

***O Kim, 2018***

Flüt, Obua, Klarnet/Bas Klarnet (si bemol), Piyano, Perküsyon, Keman, Viyola, Çello .

Meitar Topluluğu  
Royaumont Voix Nouvelles (komisyon)  
Royaumont, Fransa, 2018

***Three Sketches on Uzoma, 2018***

Klasik Gitar, Bandoneon

Kagan Korad ve Tolga Salman  
Pictures at another exhibition  
Ankara, 2019

***Attics, 2017***

Soprano, Viyola

Juliet Fraser ve Maxime Desert  
Académie Voix Nouvelles  
Royaumont, Fransa, 2017

***Hear\_with me\_There, 2017***

Flüt, Alto Saksafon, Piyano, Canlı Elektronikler

Ensemble Suono Giallo  
ilSuono Academy  
Città di Castello, İtalya, 2017

***O yer, 2017***

Klarnet/Bas Klarnet (si bemol), Elektro Gitar, Keman, Çello

Composit Topluluğu  
Composit Yaz Festivali  
Rieti, İtalya, 2017

***Revival, 2017***

Flüt, Klarnet/Bas Klarnet (si bemol), Alto Saksafon, Piyano, Keman, Çello, Kontrbas  
Schallfeld Topluluğu  
Impuls Akademisi  
Graz, Avusturya, 2017

***Ağtılar, 2016***

Çello, Piyano.

Imri Talgam, Emilie Girard Charest  
Darmstadt, Almanya, 2016

***Buffavento, 2015***

Oda Orkestrası

Thornton Edge  
Alfred Newman Resital Salonu, 2015  
Los Angeles, Kaliforniya

***Studies on Archipenko, 2015***

Fl., Cl. in Bb/B. Cl. in Bb, Hp. 8 mins

Ecce Topluluğu  
Etchings Yeni Müzik Festivali, 2015  
Auvillar, Fransa

***Fernweh, 2014***

Fl., Cl., Vc., Pno. 9 mins.

Ramo Salonu, USC Thornton Müzik Okulu, 2014  
Los Angeles, Kaliforniya

***Music for Strings (Doors), 2013***

String Quartet, 11 mins.

The Argus Quartet  
Alfred Newman Recital Hall, 2013  
Los Angeles, California

***Colores on a poem by Federico Garcia Lorca, 2009 (rev. 2010)***

Chamber Ensemble and Soprano, 9 mins.

Sop., Hn., B. Tbn., Hp., Vla., Vc.

University of Michigan Chamber Performers  
Werner Recital Hall, Cincinnati Conservatory, 2010  
Cincinnati, Ohio

University of Michigan Chamber Performers  
Britten Recital Hall, University of Michigan, 2010  
Ann Arbor, MI

University of Michigan Chamber Performers  
Britten Recital Hall, University of Michigan, 2009  
Ann Arbor, MI

### **Orkestra**

#### ***Towards St. Hilarion, 2013***

Orchestra, 11 mins.

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USC Thornton Senfoni Orkestrası  
Bovard Konferans Salonu, USC Thornton Müzik Okulu 2013  
Los Angeles, Kaliforniya

#### ***The Imaginary Vision of St. Barnabas When There is Snow, 2010***

Yaylı Orkestrası,

Michigan Üniversitesi Senfoni Orkestrası  
Hill Auditorium, Michigan Üniversitesi, 2011  
Ann Arbor, MI

### **Elektronik Müzik**

#### **'Ks Sarmalı', 2023**

MA/IN Festivali  
ArteScienza Festivali,  
Goethe Istitut Rom

#### ***ODA, 2018***

Fixed Media

Center for Experimental Music and Intermedia  
University of North Texas, 2019

#### ***Hear\_with me\_There, 2017***

Fl., A. Sax., Pno., Live electronics

Ensemble Suono Giallo  
ilSuono Academy

Città di Castello, 2017

***Appended, 2016***

for Electric Guitar and Live Electronics.

Performed by Hakki Cengiz Eren  
Los Angeles Microfest

***As Absented as, 2012***

Voice (Coloratura Soprano), Pno., Electronics, 10 mins.

Jennifer Lee, Soprano  
Sarah Gibson, Piano  
Boston Court, Pasadena, 2012  
Los Angeles, California

09/11/2012  
Jennifer Lee, Soprano  
Sarah Gibson, Piano  
USC Thornton Electronic Music Concert, 2013  
Los Angeles, California

***A Dark Street for Solo Electronics, 2014***

Fixed Media

USC Electro-acoustic Showcase, 2014

**Solo**

***Seven unnamed Variations on a Folksong, 2023***

Ozan Sarıtepe  
Türkiye Gitar Buluşması  
Ankara, Billkent

***Warped Clocks for Solo Guitar, 2017***

Stephen Krishnan  
Tetractys New Music  
Austin, Texas

***Four Pieces for Solo Viola, 2014***

Garth Knox, Viola  
Etchings Festival, 2014  
Auvillar, France

***Three Portals, 2014***

Solo guitar, 12 mins.

Mak Grgic, Guitar  
Mikrofest, 2014  
Los Angeles, California

### ***Two Meditative Pieces for Solo Piano, 2011***

Sisi Ye, Piano, 2011  
Spring Showcase for USC Composers

### ***Towards the Sun, 2009***

Solo guitar, 9 mins.

Matthew Gould of Duo 46, 2011  
Phoenix, Arizona

## **8. Ödüller**

MA/IN Festival selected work for acousmatic music (2023)  
ERT Prize in Citta di Udine Composition Competition (2020)  
Finalist in Mdi Ensemble Call for Scores (2019)  
CEMI call for electroacoustic works (ODA for fixed media) (2019)  
Commission by the Fondation Royaumont to compose a new work for the Meitar Ensemble  
Winner of the MIGF Composition Competition (2018)  
BNMI Call for Scores (2016)  
Hans J. Salter Music Award for *Buffavento* (2016) (Highest award given to any composition student at USC)  
Peter David Faith Memorial Award for *Towards St. Hilarion* (2013)  
Kirkos Ensemble (Special Commendation)  
Finalist in the 2015 Donald Aird Earplay Competition for Composers (2015)  
Finalist in the 2013 Ensemble Et Cetera Composition Competition (2013)  
Finalist in the American Prize for Composition  
USC New Music for Orchestra, winner (2012)  
Ellis B. Kohs Composition Fellowship Award  
Winner for Ablaze Records 2016 *Orchestral Masters, Vol.4*

## **9. Son İki Yılda Verilen Lisans Dersleri**

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2021 - 2022	Bahar	MUS101	2	1	8
	Bahar	MUS 102	2	1	6
	Bahar	MUS 201	1	1	7
	Bahar	MUS 307	2		12
	Güz	MUS 308	2		5
	Güz	Muz 411	3		15
	Güz	Mus 105,106,205,206,305,306		2	7
2022 - 2023	Bahar	MUS101	2	1	3
	Bahar	MUS 102	2	1	8
	Bahar	MUS 201	1	1	4
	Bahar	MUS 307	2		14

	<b>Güz</b>	MUS 308	2		16
	<b>Güz</b>	Muz 411	3		15
	<b>Güz</b>	Mus 105,106,205,206,305,306		2	7

#### 9. Son İki Yılda Verilen Yüksek Lisans ve Doktora Dersleri

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2021 - 2022		<b>Mep 645</b>	3		4
		<b>Mep 715</b>	3		2
		<b>MEP 705</b>			5
2022 - 2023		<b>Mep 715</b>	3		4

