

**ACADEMIC
CURRICULUM VITAE**

1. Name - Surname: Seçil BESİM AYHAN

2. Title: Assist. Prof. Dr.

3. Educational Background:

Degree	Department/Program	University	Year
Bachelor's	Sociology	Hacettepe University	2000
Master's	Social and Historical Foundations of Education	Gazi University	2005
PhD	Department of Curriculum and Instruction	Near East University	2019

4. Master's / PhD Thesis

4.1. Master's Thesis Title and Thesis Advisor(s):

Evaluation of education and migration trends of TRNC national students studying at universities in TRNC. Advisor: Prof. Dr. Ülker AKKUTAY

4.2. PhD Thesis /Medical Specialty Thesis Title and Advisor(s):

Developing and evaluating the effectiveness of a creative drama-based cultural adaptation program in higher education. Advisor: Assoc. Prof. Dr. Çiğdem HÜRSEN

5. Academic Titles:

Date of Assistant Professorship: January, 2020

6. Supervised Master's and PhD Theses:

6.1. Master's Theses

Karaşahin, İlmiye. "Identifying the needs for improving communication skills in team work and preparing the creative drama training package", Near East University, Creative Drama in Education, 2020.

Aydın, Merve. "Evaluation of the creative drama training package developed for the choir management course with expert opinions", Near East University, Creative Drama in Education, 2021.

İnkaya, Kaya. "Evaluation of the activity package for the stone artifacts museum structured with the creative drama method", Near East University, Creative Drama in Education, 2021.

6.2. PhD Theses

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

Özkul, A. E., Akıntıg, Y., Besim, S. (2016). The Assessment of Political Social and Psychological Effects of Wars on Society with Students' Views 1974 Sampling. International Journal of Educational Sciences 15 (1-2), 234-241 (ESCI)

Bicen, A., Besim, S., Vehabi, S. (2017). The analysis of perspectives of students who have physical education and game teaching related to lesson outcomes. ENSAYOS. Revista de la Facultad de Educación de Albacete 32 (2), 147-152 (SCOPUS)

Hürsen, Ç., Altay, Ö., Özmen, S., Besim, S., Işıқтаş, S. (2017). Analysis of Special Education Teachers' Approaches On Professional Development. J. Ponte 73 (Issue 6 doi: 10.21506/j.ponte.2017.6.38) (SCOPUS)

Besim, S., (2018). Evaluation based on inspector and academician opinions of the needs of preservice teachers in cultural adaptation process. Quality&Quantity, 1-8 (SSCI)

Öznacar, B., Kan, Ş. G., Besim, S., Şensoy, Ş. (2018). Assessment of the effects of TV programs containing violence on children in pre-school period through the views of parents. BRAIN. Broad Research in Artificial Intelligence and Neuroscience 9 (4), 77-82 (ESCI)

Danju, İ., Besim, S. (2018). Impact of gender stereotype representations in primary school textbooks on children's cognitive development. Національної академії керівних кадрів культури і. (ESCI)

Danju, İ., Besim, S. (2020). Teaching strategies methods and techniques used by preschool teacher candidates. Práxis Educacional. (ESCI)

Demir, B., Yücesoy, Y., Ayhan, S. B., Kan, Ş. G., & Öznacar, B. (2021). The evaluation of the contents of pre-school books for 4 - 6 years according to the visual design items. *Revista Tempos e Espaços em Educação*, 14(33), e15971. <http://dx.doi.org/10.20952/revtee.v14i33.15971>. (ESCI)

Başarı, S., & Ayhan, S. B. (2021). A compilation on the application dimension of creative drama and bibliotherapy method in education. *Revista Tempos e Espaços em Educação*, 14(33), e15662. <http://dx.doi.org/10.20952/revtee.v14i33.15619>. (ESCI)

Ayhan, S.B.; Başarı, Ş.; Öztürkler, Z.; İnce, S. (2021). Evaluation of requests at the hotline established by TRNC Higher Education and foreign relations Office in Covid 19 pandemic process *Revista Tempos e Espaços em Educação*, vol. 14, núm. 33, e15731, (ESCI)

Köprülü, F., Oyebimpe, O. A., Başarı, Ş., Ayhan, S. B. (2023). Innovative effects of artificial intelligence on Teacher education *Conhecimento & Diversidade*, Niterói, v. 15, n. 40 out./dez.. (ESCI)

7.2. Articles Published in Other International Peer-Reviewed Journals

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

Bicen, A., Besim, S. (2017). "Evaluation of the Students' point of views on Attainments of the Courses who took the Physical Education and Game Education". 6th INTERNATIONAL CONFERENCE ON EDUCATION.

7.4. National/international Books or Book Chapters

7.5. Articles Published in National Peer-Reviewed Journals

8. Art and Design Activities

"A Sip of Life" Acting and Director Assistantship / For the benefit of Kemal Saraçoğlu Children with Leukemia and Fight Against Cancer Foundation, Nicosia Turkish High School, SOS Children's Village Association and Beşparmak Lions Association. 2015.

Hacı Lütfiye Şireci Guidance and Research Center (RAM) 24-hour creative drama application workshop leadership Gaziantep – 2016

Seminar on "Creative Drama" for teachers of Near East Primary School and Preschool Education Institutions -2016

Havza Guidance and Research Center (RAM) 12-hour creative drama application workshop leadership
Samsun – 2017

Turkish Cypriot French Cultural Association 3-4 years old “hello to creative drama” 8-hour practical
workshop leadership – August 2017

“Creative Drama Based Cultural Adaptation Program” 36-hour creative drama application workshop
Near East University Special Education Teaching Department – 2017

TRNC Ministry of National Education, Department of Primary Education, in-service training seminar
presentation on “Educational Drama” and “Educational Children's Games” – 2017

Guidance and Research Center (RAM) 12-hour creative drama application workshop leadership
Şanlıurfa – 2018

“What's Happening in Our House?” Acting and Directing Assistant was performed 9 times for charity
purposes.

9. Projects

Audio Library Project for the Visually Impaired (THU) NEU 2008

SOS Children's Village Association – “Happy Children's Festival” 2011

TRNC Ministry of National Education, Youth and Sports, Youth Department Directorate “2. You Are
Young Festival” 2011

Akova Women's Association-Turkish Cypriot Public Servants Union "Strong Women for a Strong Civil
Society - End to Domestic Violence"

Children's Rights EU project- 1. “Clouds Are All Ours” Children's play-Direction-Acting-Original music of
the play. 2. “Alayköy Primary School” Creative Drama. 2011-2012

Speaker at the "Education for All" EU Project - "Peace Education" Themed Creative Drama Workshop
and the "Equal Opportunity in Education" themed session, 2012.

“NEU Children's Festival” Project Responsibility within the Scope of Community Service Practices
Course 2013.

Multicultural Education EU Project - Nicosia Turkish High School 2014-2015

Gaziköy Kindergarten EU Project 130 hours of creative drama education for ages 4 and 5

10. Administrative Responsibilities

Near East University, Common and Open Courses Coordinator, Elective Courses Coordinator (2018-2019)

Near East University, Common and Open Courses Coordinator, Exam Coordinator (2019-2020)

Near East University, Common and Open Courses Coordinator, Graduate Courses Coordinator (2021-Still)

Head of the Department of Creative Drama in Education (2019-Still)

Head of Preschool Teaching Department (2020-Still)

11. Memberships in Scientific and Professional Organizations

Anatolian Folk Dance Youth Association, Board Member. (1999-2006)

Cyprus Turkish Cultural Association Ankara, Board Member. (2002-2004)

Interactive Drama Association, Board Member. (2023- Still)

Near East University, TOCAM (Gender Research Center) - Member (2023- Still)

12. Awards

Ministry of Tourism, Environment and Culture Turkish Cypriot State Theaters 1st Ünev Ulutuğ Play Writing Competition 2012- Theater Play Series I 2013 TRNC "Steps".

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 - 2022	Spring	Philosophy and Sociology of Education	2	0	350
	Spring	Fairy tales	2	0	40
	Spring	Creative Drama	2	2	60
	Spring	Creative Drama in Cultural Adaptation	2	0	4
	Fall	Approach and Methods in Creative Drama	3	0	4
	Fall	Philosophy of Education	3	0	7
	Fall	Social Antropology	3	0	25
	Fall	Creative Drama	2	0	35
2022 - 2023	Spring	Philosophy and Sociology of Education	2	0	350
	Spring	Fairy tales	2	0	33
	Spring	Creative Drama	2	2	60
	Spring	Instrument Design and Applications	2	0	4

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	Fall	Approach and Methods in Creative Drama	3	0	2
	Fall	Education of Creativity	3	0	60
	Fall	Social Antropology	3	0	7
	Fall	Sosyal Antropoloji	3	0	25