

ACADEMIC CURRICULUM VITAE

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Mail : ceneren06041984@gmail.com
- 2. Date of Birth** : 04/06/1984
- 3. Academic Title** : Assistant Prof.
- 4. Education** : Doctorate

Degree	Field	School	Year
Bachelors	Classical Guitar	Peabody Conservatory	2009
Masters	Composition	University of Michigan	2011
Doctorate	Composition	USC School of Music	2015

5. Academic Titles

Assistant Professor

6. Academic Papers Published in International Journals

1- The Implementation of Virtual Choir Recordings during Distance Learning

Cypriot Journal of Educational Sciences, 2020

2-The potential role of an activity-based guitar program on the anxiety and fulfillment levels of younger relatives of cancer patients: A pilot study

International Society of Music Education, 2022

3- The effects of mindfulness meditation on enhancing musical perception of time: A pilot study

Psychology of Music, 2024

7. Works Performed in International Art Events

Chamber Music

Luftschoss Passacaglia, 2023

Bristol New Music Festival
St, Georges Bristol, England

O sendin, 2019

Ensemble Modern Group
Instruments: Flute, Clarinet/Bass Clarinet (Bb), Violin
Ticino New Music Festival
Ticino, Switzerland, 2019

O Kim, 2018

Meitar Ensemble
Instruments: Flute, Oboe, Clarinet/Bass Clarinet (Bb), Piano, Percussion, Violin, Viola, Cello
Royaumont Voix Nouvelles (commission)
Royaumont, France, 2018

Attics, 2017

Performers: Juliet Fraser and Maxime Desert
Event: Académie Voix Nouvelles
Location: Royaumont, France, 2017

Hear_with me_There, 2017

Ensemble Suono Giallo
ilSuono Academy
Città di Castello, Italy, 2017

O yer, 2017

Composit
Composit Summer Festival
Rieti, Italy, 2017

Revival, 2017

Ensemble Schallfeld
Impuls Academy
Graz, Austria, 2017

Ağutlar, 2016

Imri Talgam, Emilie Girard Charest
Darmstadt, Germany, 2016

Buffavento, 2015

Thornton Edge
Alfred Newman Recital Hall, 2015
Los Angeles, California

Studies on Archipenko, 2015

Ecce
Etchings New Music Festival, 2015
Auvillar, France

Fernweh, 2014

Ramo Hall, USC Thornton School of Music, 2014
Los Angeles, California

Music for Strings (Doors), 2013

String Quartet, 11 mins.

The Argus Quartet
Alfred Newman Recital Hall, 2013
Los Angeles, California

Orchestra

Towards St. Hilarion, 2013

Orchestra, 11 mins.
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USC Thornton Symphony Orchestra
Bovard Conference Hall, USC Thornton School of Music, 2013
Los Angeles, California

The Imaginary Vision of St. Barnabas When There is Snow, 2010

Michigan University Symphony Orchestra
Hill Auditorium, University of Michigan, 2011
Ann Arbor, MI

Electronic Music

‘Ks Sarmali’, 2023

MA/IN Festival
ArteScienza Festival,
Goethe Institut Rom

***ODA*, 2018**

Fixed Media
Center for Experimental Music and Intermedia
University of North Texas, 2019

***Hear_with me_There*, 2017**

Ensemble Suono Giallo
ilSuono Academy
Città di Castello, 2017

***Appended*, 2016**

Performed by Hakki Cengiz Eren
Los Angeles Microfest

***As Absented as*, 2012**

Voice (Coloratura Soprano), Pno., Electronics, 10 mins.

Jennifer Lee, Soprano
Sarah Gibson, Piano
Boston Court, Pasadena, 2012
Los Angeles, California

09/11/2012
Jennifer Lee, Soprano
Sarah Gibson, Piano
USC Thornton Electronic Music Concert, 2013
Los Angeles, California

***A Dark Street for Solo Electronics*, 2014**

Fixed Media

USC Electro-acoustic Showcase, 2014

Solo

***Seven unnamed Variations on a Folksong*, 2023**

Ozan Saritepe

Türkiye Gitar Buluşması
Ankara, Bilkent

Warped Clocks for Solo Guitar, 2017

Stephen Krishnan
Tetractys New Music
Austin, Texas

Four Pieces for Solo Viola, 2014

Garth Knox, Viola
Etchings Festival, 2014
Auvillar, France

Three Portals, 2014

Solo guitar, 12 mins.

Mak Grgic, Guitar
Mikrofest, 2014
Los Angeles, California

Two Meditative Pieces for Solo Piano, 2011

Sisi Ye, Piano, 2011
Spring Showcase for USC Composers

Towards the Sun, 2009

Solo guitar, 9 mins.

Matthew Gould of Duo 46, 2011
Phoenix, Arizona

8. Ödüller

MA/IN Festival selected work for acousmatic music (2023)
ERT Prize in Citta di Udine Composition Competition (2020)
Finalist in Mdi Ensemble Call for Scores (2019)
CEMI call for electroacoustic works (ODA for fixed media) (2019)
Commission by the Fondation Royaumont to compose a new work for the Meitar Ensemble
Winner of the MIGF Composition Competition (2018)
BNMI Call for Scores (2016)
Hans J. Salter Music Award for *Buffavento* (2016) (Highest award given to any composition student at USC)
Peter David Faith Memorial Award for *Towards St. Hilarion* (2013)
Kirkos Ensemble (Special Commendation)
Finalist in the 2015 Donald Aird Earplay Competition for Composers (2015)
Finalist in the 2013 Ensemble Et Cetera Composition Competition (2013)
Finalist in the American Prize for Composition
USC New Music for Orchestra, winner (2012)

Ellis B. Kohs Composition Fellowship Award
Winner for Ablaze Records 2016 Orchestral Masters, Vol.4

9. Undergraduate Courses Taught for the Last Two Years

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2021 - 2022	Spring	MUS101	2	1	8
	Spring	MUS 102	2	1	6
	Spring	MUS 201	1	1	7
	Spring	MUS 307	2		12
	Fall	MUS 308	2		5
	Fall	Muz 411	3		15
	Fall	Mus 105,106,205,206,305,306		2	7
2022 - 2023	Spring	MUS101	2	1	3
	Spring	MUS 102	2	1	8
	Spring	MUS 201	1	1	4
	Spring	MUS 307	2		14
	Fall	MUS 308	2		16
	Fall	Muz 411	3		15
	Fall	Mus 105,106,205,206,305,306		2	7

9. Son İki Yılda Verilen Yüksek Lisans ve Doktora Dersleri

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2021 - 2022	Spring	Mep 645	3		4
	Fall	Mep 715	3		2
	Fall	MEP 705			5
2022 - 2023	Fall	Mep 715	3		4

