

**ACADEMIC
CURRICULUM VITAE**

1. Name - Surname: Fatma Miralay

2. Title: Assist.Prof.Dr.

3. Educational Background: PhD. Doctor of Philosophy

Degree	Department/Program	University	Year
Bachelor's	Fashion & Textile Design	Cyprus International University	2022
Master's	Plastic Arts	Near East University	2009
PhD	Educational Programs & Instruction	Near East University	2018

4. Master's / PhD Thesis

4.1.Master's Thesis Title and Thesis Advisor(s): MİRALAY, Fatma. (2007). *The Interpretation Objects in Plastic Arts "Encaustic Tiles in Cyprus"*. Near East University Faculty of Fine Arts/ Plastic Arts. Advisor: Prof.Dr.Erdal Aygenç

4.2.PhD Thesis /Medical Specialty Thesis Title and Advisor(s): Miralay, Fatma (2018). Comparison and Evaluation of Northern & Southern Cyprus Secondary Education Visual Arts Curriculums and A Draft Program Proposal. Near East University, Institute of Educational Sciences / Educational Programs & Instructions. Advisor: Prof.Dr.Çiğdem Hürsen

5. Academic Titles:

Date of Assistant Professorship: **13 September 2018**

Date of Associate Professorship:

Date of Professorship:

6. Supervised Master's and PhD Theses:

6.1. Master's Theses

- *"An Examination of Adaptation to Campus According To Educational Programs for International Students in Iraq"*. Shno Hussein. Near East University, Institute of Educational Sciences / Educational Programs & Instructions 2022.

6.2. PhD Theses

- “A Behavioural Intention Analysis of Kurdish Teachers’ Psychological Perspectives on Play-Based Learning in Kindergarten Schools during Covid-19” Kurdistan Qader Omar. Near East University, Institute of Educational Sciences / Educational Programs & Instructions 2024

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

- Omar, K. Q., & Miralay, F. (2023). “A Behavioural Intention Analysis of Kurdish Teachers’ Perspectives on Play-Based Learning in Kindergarten Schools during COVID-19”. Sustainability, 15(21), 15568. (SSCI index). <https://doi.org/10.3390/su152115568>.
- Okojie, M. U., Bastas, M., & Miralay, F. (2022). “Using Curriculum Mapping as a Tool to Match Student Learning Outcomes and Social Studies Curricula”. Frontiers in Psychology, 13, 850264. (SSCI index). <https://doi.org/10.3389/fpsyg.2022.850264>.
- Miralay, F. (2017). “An evaluation based on teachers’ and students’ opinions on art curricula in Northern and Southern Cyprus”. Eurasia Journal of Mathematics, Science and Technology Education, 13(10), 6853-6866. (SSCI index) <https://doi.org/10.12973/ejmste/78523>.
- Miralay, F. (2018). Gaining of common culture perception to students in divided societies and the role of Art course in this context; Northern and Southern Cyprus. In SHS Web of Conferences (Vol. 48, p. 01016). EDP Sciences. (SSCI index) <https://doi.org/10.1051/shsconf/20184801016>.
- Miralay, F. (2024). Usage of Artificial Intelligence Augmented Reality Tools in Art Education Course. Pegem Journal of Education and Instruction, Vol 14, No.3, 2024 (pp.14-20). (ESCI index). <https://doi.org/10.47750/pegegog.14.0302>
- Miralay, F. (2022). Examination Of Educational Situations Related To Augmented Reality in Art Education. International Journal of Arts and Technology, 14(2), 141-157. (ESCI index). <https://doi.org/10.1504/IJART.2022.125624>.
- Miralay, F. (2018). Türk Halk Kültüründe El Sanatlarının Önemi: Kıbrıs Örneği/The Importance of Handicrafts in Turkish Folk Culture: The Case of Cyprus. Journal of History Culture and Art Research, 7(5), 495-509. (ESCI index) <https://doi.org/10.7596/taksad.v7i5.1607>.

- İlseven, S., Miralay, F., & Hastürk, M. (2018). The analysis of migration phenomenon in Northern Cyprus painting art. Вісник Національної академії керівних кадрів культури і мистецтв,(3).(ESCI,index) <https://doi.org/10.32461/2226-3209.3.2018.173625>.
- Hursen, C., & Miralay, F. (2016). Similar cultures, similar problems: art education programs in Northern and Southern Cyprus. International Journal of Educational Sciences, 15(1-2), 14-26. (ESCI index) <https://doi.org/10.1080/09751122.2016.11890509>.
- Miralay, F. (2020). Peacebuilding strategies in conflict societies through art education: Cyprus.Propósitosyrepresentaciones,8(2),51.(Scopus,index)<https://doi.org/10.20511/pyr2020.v8nSPE2.795>

7.2. Articles Published in Other International Peer-Reviewed Journals

- Miralay, F., & Egitmen, Z. (2019). Aesthetic Perceptions of Art Educators in Higher Education Level at Art Classes and Their Effect on Learners. *Cypriot Journal of Educational Sciences*, 14(2), 352-360. (Eric index).
- Baglama, B., Yucesoy, Y., Miralay, F. & Demirok, M.S. (2018). How do special education pre-service teachers perceive teaching art? Journal for Educators, Teachers and Trainers, Vol. 9(2), pp. 85 – 97. [http://hdl.handle.net/10481/59972].
- Islek, D. Danju İ., & Miralay, F., (2017). The studies conducted about the outdoor education approach: A content analysis research. *Ponte Journal* 73(8). doi: 10.21506/j.ponte.2017.8.43.
- Danju, I., Miralay, F., & Baskan, G. A. (2014). The Comparison between Successful and Unsuccessful Countries in PISA, 2009. *Procedia-Social and Behavioral Sciences*, 116, 1636-1640.
- Miralay, F. (2012). The interpretation of architectural objects in plastic arts,“encaustic tiles in Cyprus”.*Procedia-SocialandBehavioralSciences*, 51, 29-37.

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

- Miralay, F & Atikler, C. (2023). “Teknolojik Gelişmeler, Yapay Zeka Ve Resim Sanatı İlişkisi”. ICIER 2021 NEU.

- Miralay, F & Şenyüce, Ş. (2023). "Sanal Gerçeklik Araçlarının Resim Dersinde Kullanılması". ICIER 2021 NEU.
- Miralay, F & Ön, K. (2023). "Okul Öncesi Döneminde Piyano Eğitiminin Çocuk Gelişimine İlişkin Katkılarının Müzik Öğretmenlerinin Görüşlerine Göre Değerlendirilmesi". ICIER 2021 NEU.
- Miralay, F. (2022). "The Women Body Image". 8th International Conference on Gender Studies. Gender, Space, Place & Culture. Eastern Mediterranean University, Center for women's studies.
- Miralay, F & Houssein, S. (2022). "An examination of student motivation for university according to orientation programs". ICIER 2021 NEU.
- Miralay, F. (2021). "Sanat Eğitiminde Farklı Bir Öğretim Yaklaşımı; Arazi Sanatı". 4. Uluslararası Sanat ve Estetik Sempozyumu.
- Tangiri, R. N., Sadeeq, S. A., Demiral, B. T., & Miralay, F. (2021). A comparative study on Turkey, Northern Iraq, and the Republic of Cameroon English educational sub-system. ICIER 2021 NEU.
- Miralay, F. (2019). "Identity of Women in Art and Being a Female Artist in Cyprus". 7th International Conference on Gender Studies. Gender, Space, Place & Culture. Eastern Mediterranean University, Center for women's studies.
- Miralay, F. (2019). "Kuzey Kıbrıs Türk Cumhuriyeti Covid 19 Pandemi Sürecinde Sanat Etkinliklerinde Yaşanan Değişiklikler". VI International Conference on Social Research and Behavioral Science. SADAB Georgian University.
- Miralay, F & Günsaldı, E. (2018). "The Examination of The Gifted Students' Visual Arts Teaching Program According to Teachers' Views". Antalya: 27th Uluslararası Eğitim Bilimleri Kongresi.
- Miralay, F. (2018). "The Contribution of Art Educational Programs to Culture of Peace: Views of Teachers Working in North and South Cyprus". Thessaloniki: Aristoteles University International Insea Seminar.
- Miralay, F. (2018). "Gaining of common culture perception to students in divided societies and the role of Art Course". ERPA International Music and Fine Arts Education Congress. International Congress on Education.
- Miralay, F & Yücesoy, Y. (2017). Importance of Digital Technology in Art Education. 3rd World Conference on Science and Mathematics Education. İstanbul: Bahçeşehir Üniversitesi.

7.4. National/international Books or Book Chapters

- Nature Based Environmental Education, Educating Book (2022) Ankara. Chapter 8 "Using Land Art in the Art Education Class". Miralay Fatma.

7.5. Articles Published in National Peer-Reviewed Journals

- Cooper, J. J., & Miralay, F. (2022). The Examination of Poverty Effect on Student Performance in Low-Income Countries. *Near East University Online Journal of Education*, 5(2), 37-46. <https://doi.org/10.32955/neuje.v5i2.632>.
- Tangiri, R. N., Sadeeq, S. A., Demiral, B. T., & Miralay, F. (2021). A comparative study on Turkey, Northern Iraq, and the Republic of Cameroon English educational sub-system. *Near East University Online Journal of Education*, 4(2), 82-89.
- Miralay, F. (2020). Evaluation of distance education practice in 2020 Covid 19 pandemic process. *Near East University Online Journal of Education*, 3(2), 80-86.

8. Art and Design Activities

- 20-22.9.2023. Academy Global Far East Asia Conferences International Exhibition Manila.
- 02.02.2023. IZDAS- Exhibition at the 2. International Mediterranean Congress.Beirut.
- Daily Culture & Art Group Exhibition. 2023 AKM Lefkoşa.
- “Anı Para Tasarımları Sergisi” Hacettepe Üniversitesi, Ahmet Göğüş Sanat Galerisi, Ankara, 2019.
- Marka Kent Sergisi, (Hacettepe Üniversitesi Grafik Tasarım Bölümü), İsmet Vehit Güney Sergi Salonu Lefkoşa, (Organizatör), 2018.
- Kültürel Mirasın Yıkımına Karşı Görsel Belleğin Sürdürülmesi, AKM Lefkoşa (Organizatör) 2018.
- Yakın Doğu Üniversitesi Atatürk Eğitim Fakültesi Resim- İş Öğretmenliği Öğrenci Sergileri, YDÜ Güzel Sanatlar Eğitimi Sergi Salonu, 2012-2017(Küratör).
- “Zamana Dair” YDÜ Resim-İş Öğrencileri Karma Sergi, İsmet Vehit Güney Salonu Lefkoşa 2015.
- Lefkoşa Türk Belediyesi “Kültürel Mirasımız” Resim Yarışması. Bedesten, Lefkoşa 2017.
- Lefkoşa Türk Belediyesi “Kadrajda Lefkoşa” İsmet Vehit Güney Sergi Salonu, 2014.
- Art in Nicosia Days, group exhibition, Nicosia, (Organizatör), 2008.
- 3rdBi-Communal Open Studio Days, within walls, Nicosia,(Organizatör), 2008.
- Unclaimed Luggage / Bi-communal group exhibition in Spain, 2004.
- Bi-communal Open Studio Days / Nicosia. E.K.A.T.E exhibition, Pan Cyprian Art, 2005.
- 1st Nicosia Art Festival / Bi-communal group exhibition, Castelliotissa Hall Paphos Gate Nicosia, 2006.
- 2nd Bi-communal Open Studio Days , within Walls Nicosia, 2006.

9. Projects

- TRNC MEB Turkish Cypriot Literature and Culture Course Book, Education Program Coordinator. 2023-present.
- Art Therapy on Stress Disorders of Earthquake Children. 20.03.2023 Haspolat Primary School. Center for Social Research.
- Subject and Process Management in Visual Arts. 05.09.2023 YABEM-TRNC.MEB.
- Museum and Art. Speaker: Dr.Dilek Karaaziz Şener Moderator: Assist.Prof.Dr.Fatma Miralay. 10.04.2023 NEU.
- Artistic Skills and Applications in Special Education. Speaker: Asst.Prof.Dr. Fatma Miralay. 02.05.2023 NEU.
- Being a Female Artist in Cyprus. Speaker: Asst.Prof.Dr. Fatma Miralay. 7.03.2023 NEU.
- Art & Gender. 11.04.2023 NEU.
- Measurement and Evaluation of Visual Arts Course. 26.11.2023 NEU.

10. Administrative Responsibilities

- Head of Department of Art Teaching Atatürk Faculty of Education (2012-present).

11. Memberships in Scientific and Professional Organizations

- SEDER Sanat Eğitimcileri Derneği / Ankara. 2014-halen.
- Kıbrıs Sanatçı ve Yazarlar Derneği / Denetleme Kurul Üyesi.2009-halen.
- YDÜ Eğitim Programları ve Öğretim koordinatörlüğü üyesi.2022-halen.
- YDÜ TOCAM (toplumsal cinsiyet araştırma ve uygulama merkezi) yönetim ve bilim kurulu üyesi.2023-halen.
- YDÜ İntibak ve denklik komisyonu üyesi.2022-halen.

12. Awards

- The English School “Justice Project” Awards. (16 women were awarded Literature and Art Award., Fatma Miralay was chosen in Northern Cyprus as one of the 16 women to be rewarded with an award). April 2016.

- Scholarships for the Turkish Cypriot Community Programme for the Academic Year. European Commission, scholarships for Phd. Research / European Education Institute of Malta. "Art Education". 2013 February.

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 - 2022	FALL	EPO785 Comparative Educational Approaches	3	0	10
	FALL	RES116 Introduction to Art History	2	0	5
	FALL	RES213 Learning and Teaching Approaches of Art Education	2	0	6
	SPRING	RES410 Art Education for Special Needs	2	0	5
	SPRING	RES308 Contemporary Art	3	0	6
	SPRING	RES222 Artistic Development of the Child	2	0	6
	SPRING	RES214 Visual Arts Curriculum	2	0	5
2022 - 2023	FALL	GEC331 Art Criticism	3	0	14
	FALL	RIO219 Sociaology of Art	2	0	3
	FALL	RES417 Analysing of Child Art	3	0	5
	SPRING	AEF355 Traditional Turkish Handicrafts	3	0	37
	SPRING	AEF451 Comparative Education	3	0	116
	SPRING	GSE609 Visual Culture	3	0	3
	SPRING	RES412 Cyprus Art History	2	0	7